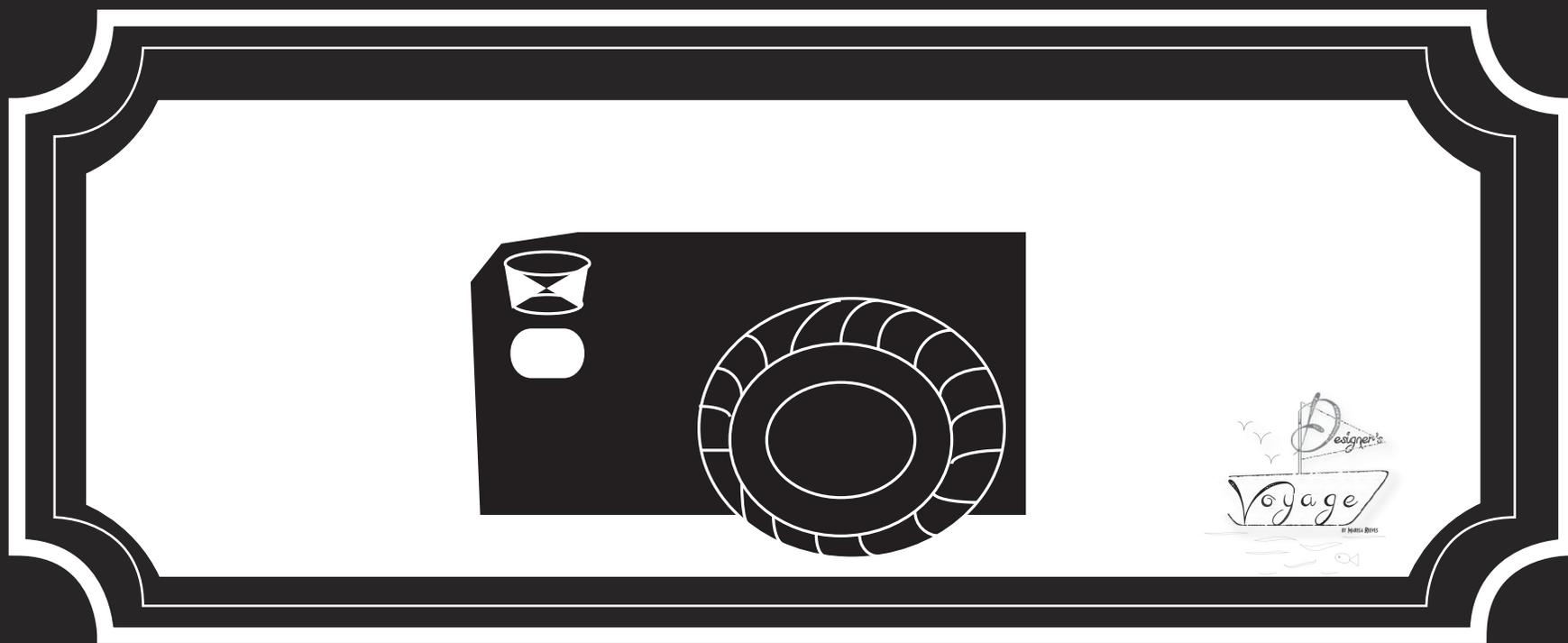


Photo Adventures



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A Collection of my work taken Winter of 2014 for Communications 300, Digital Imaging:

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Ice Princess



This picture was taken at the Ice Castles in Midway, Utah on January 2nd, of 2014. The theme of this shoot was inspired by the recent film "Frozen". My family and I dressed up like "Ice Princesses" and did our own little photoshoot. This photo is a picture of my little sister Adalee. This was my favorite picture from the entire shoot. The photo was taken with a Nikon D3100 with a shutter speed of 1/250sec and an aperture value of f/8. I really appreciated the way the icicles complimented Adalee's face. The blue icicles brought out Adalee's eyes. There is truly some "Ice Princess" value in this image.

I performed a few edits on this image, my little model had some dark circles under her eyes, a lot of pink in her cheeks showing how cold she was. I was able to take the dark circles and reduce the pink in her cheeks to give off a less cold and tired look. The cold and tired look distracted from her eyes and how happy she actually was to be there. I was able to add a Hue and Saturation level as well as Color Balance level with a black mask. I masked in more blue to the icicles bringing in more contrast to the image and bringing out her eyes even more.

Young girl on Porch



This picture was taken Sunday, February 9th, 2014, at 6:01pm with an aperture value of $f/5.0$ and shutter speed value of $1/50\text{sec}$, shot with a Nikon D3100. This picture was taken in Eagle Mountain, Utah, for a portrait session of my little sisters.

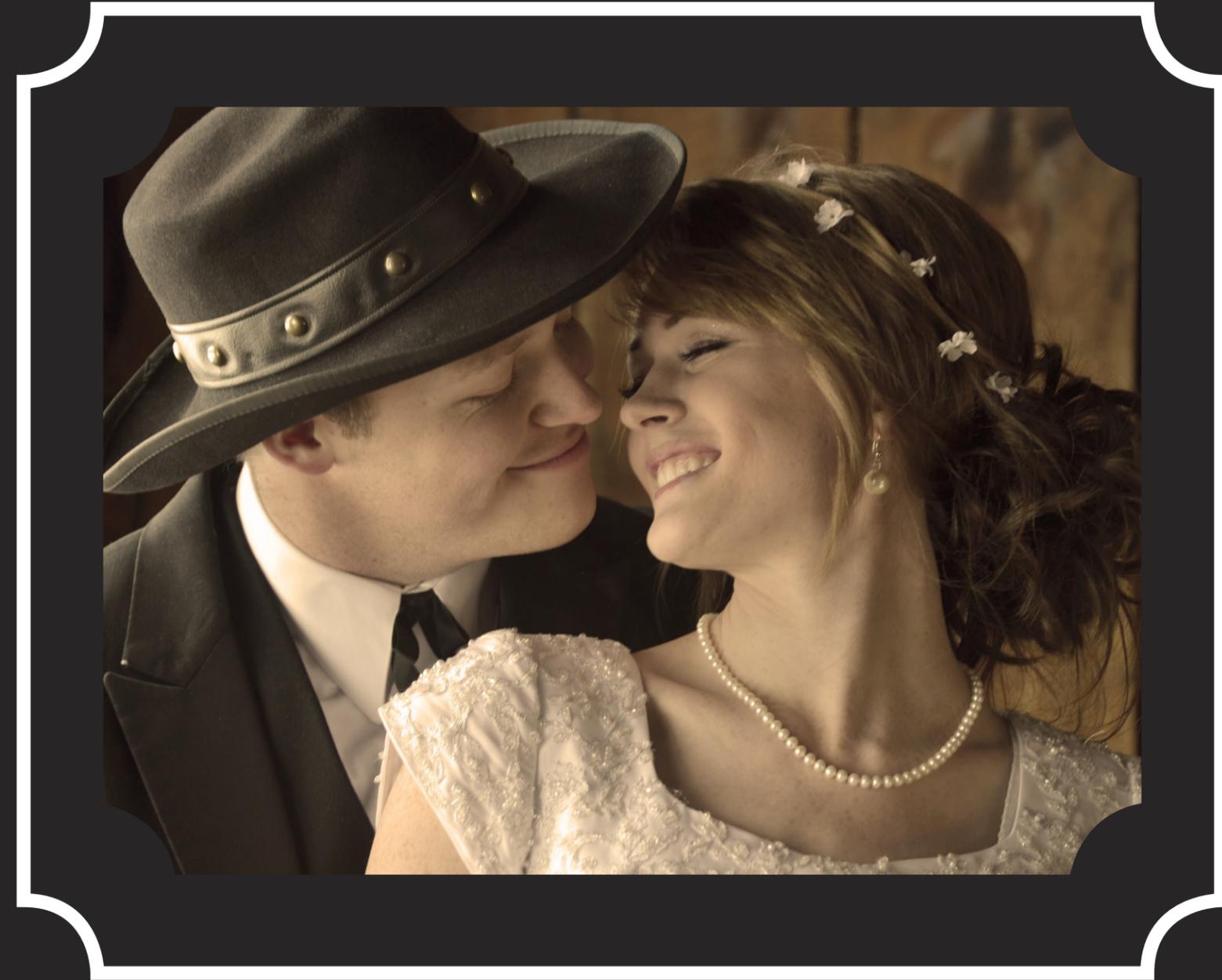
This is my little sister Eden. She is very good with pictures. I wrapped a blanket around her so she wouldn't be cold and she just did whatever I told her to do. I really like how well her eyes came out in this picture. I like where she is positioned creating a very nice composition.

Shootout



This picture was taken Friday, February 14th 2014 at 2:19pm, in Bannack Montana,, a Ghost Town and National Park. It was shot with a Nikon D3100, the aperture value was f/4.8, and the Shutter Speed was set at 1/500sec. Julie Peterson was the Cowgirl/ Model for this photo.

The blokeh or background blur is fantastic! I love how sharp her face is, and that the gun is pointed right towards the camera. The gun is apparent but she is the main focus. Once again the cold air really added to the picture. I did not use very much editing for this picture. I smoothed out her skin a little more and sharpened her eyes but other than that the photo is pretty close to the original.



Love Smiles and Kisses

This photo was taken Friday, February 14th, 2014, at 2:07pm, in Bannack Montana, a Ghost town and National Park. The photo was taken with a Nikon D3100, the aperture value was at f/4.8, and the Shutter Speed was set at 1/80sec. This picture was taken of a married couple, Megan and Zach Kelly modeling as a bride and groom once again.

This picture is so precious! They were smiling just after a kiss. This photo I decided to recreate in Sepia. It fit the old fashioned look. I added Sepia through a Photo Filter. I don't believe I added any other effects or edits other than adding sepia to the image; their skin was pretty clean and Megan's teeth were pretty white.



Tea Time

This picture was taken as a priority mode project. I really liked the pictures but we were not allowed to edit for that specific project., I went back and edited and was pleased with the outcome. I love the blur in this picture it was just so perfect! The aperture value was at f/4.2, the Shutter speed was at 1/500sec. The picture was taken Friday, January 17th, 2014, at 4:24pm in Rexburg, Idaho, with a Nikon D3100.

This image was a frozen action shot using the shutter speed priority mode. I was able to get my friend to pour the tea into the tea cup/mug for me in front of the window. The window brought in some really good natural light and brought in a beautiful natural blur.

I intensified the blues in Photoshop, lightened the overall picture using my layers, and used the dodge tool to lighten the tea pouring into the cup. Then it was easier to distinguish from the background blur.

Indian Chief



This picture was taken Friday, February 14th, of 2014 at 2:27pm in Bannack, Montana. The Shutter Speed was set at 1/500sec and the aperture value was at f/4.8. The image was shot with a Nikon D3100.

This was definitely one of my favorite pictures from my collection of Bannack, Montana, pictures and my favorite of the model, Katie. The colors came out really nicely and Katie was a fabulous model. The blurred snow adds an authentic feel to the image. I really like the way she is positioned with the bone over her shoulder. Her eyes are really striking, the reds and blues seem to really come out in this image. The only edits I remember performing on this image was on her skin. I smoothed out her skin a little more taking away any coldness that appeared in her face. I also went over her lipstick.



Parrot

This picture was taken January 29th, 2014, at 5:31 pm in the Benson Building at BYU-Idaho. The image was shot with a Nikon D3100, with an aperture value of f/5.6 and a shutter speed of 1/13sec.

This picture was a little more difficult for me to get because I had to shoot the bird from outside of a glass window. There were a bunch of birds behind the glass. It was more difficult because the birds didn't like to stay still. I think this one turned out really nicely, it has a nice blur in the background as well.



Cocoa

This picture was taken on Sunday, February 9th, of 2014, at 6:23pm, in my hometown, Eagle Mountain, Utah, while I was visiting my family for a weekend. I used a Nikon D3100 with an aperture value of f/5.0 and a Shutter Speed at 1/50sec. I took pictures of my little sisters for about 45 minutes. I bribed my sisters with hot chocolate to stay outside for just a little bit longer. I performed enhancements on this image.

This is my sister Eden. I really love her eyes in this picture they really stand out. I had to take out some dark circles under her eyes. I darkened her lips and retouched on her skin so she didn't look so cold. Her eyes were already pretty sharp but I did sharpen them a little bit. She was a much better model when she stayed warm with her cocoa.



Notions

This was a project in Bannack where I took Macro shots or shots with a lot of Blokeh (blurred background) and combined them with a texture we took in Bannack.

The two images were taken Friday, February 14th 2014, in Bannack, Montana, with a Nikon D3100. The main image was shot at 11:37am. The aperture was at f/4.0 and the Shutter Speed was at 1/30sec.

After combining the two images in Photoshop I felt that the texture provided a even more rustic look to the table and added interest to the thread. I used a hard light overlay to blend the wallpaper into the sewing machine image. I masked out a lot of the background so it didn't have an overwhelming look. I think this one turned out really nice.

Evening at the Park



This image was taken February 5th, 2014, at 5:36pm at Porter Park in Rexburg, Idaho. I used a Nikon D3100 for this shot. My aperture was set to f/11, and my Shutter Speed value was at 1/500sec.

This was my first experience editing with camera raw so it was a little tricky to figure it out. The biggest thing I did for this picture was that I brought out the color in the playground since in the original it looked pretty dull. I also brightened the snow. I really liked the sun in the original picture however the light in the image made everything else so dark. I was still able to bring out the colors and bring in some light to the original dark image.

Panoramic Park View



Three images were merged together to form this panoramic image, the images blended very nicely together. The content aware option was able to pick up a lot more of the image at the top and bottom. I didn't have to fix much of this image as far as filling in the missing spaces the photo merge was unable to pick up. I used a warming filter to get rid of some of the blue undertones from the snow. I also changed the hue and saturation so blue was not a dominate color. I chose to focus on the red in the picture so I brought out the red hues under hue and saturation.

Images were shot with a Nikon D3100 on February, 5th 2014, at Porter Park in Rexburg, Idaho between 5:35 and 5:36pm at an aperture value of f/8 and a shutter speed of 1/250sec.



